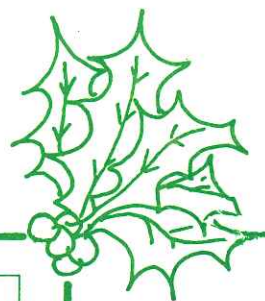


tektopics



VOLUME 5 NUMBER 3
WINTER 1967



tektopics

The first edition of Tektopics was produced in August, 1963. Since that time, several changes have been made in presentation and editorial staff. The magazine has continued to try and present interesting material from and about the Guernsey "scene". Many of you have assisted us by contributing articles of interest.

We have now decided to change the format of Tektopics to cater for the increased number of Tektronix employees in Europe. The February, 1968 edition will be the first of a regular two monthly, twelve page magazine produced for and about Tektronix social, sports and company activities in Europe. Contributions will, it is hoped, be forthcoming from the Manufacturing and Marketing Subsidiaries in Guernsey (Tektronix Guernsey Ltd. and Tektronix Ltd.), England (Tektronix U.K. Ltd. and Telequipment Ltd.), the Netherlands (Tektronix Holland N.V.), Switzerland (Tektronix International A.G.) and France (Relations Techniques Intercontinental).

This expansion will not affect the quantity or quality of material relating to operations here in Guernsey. In fact, it is expected that the articles from our friends in England and Europe will make interesting reading. We have decided not to continue the "Stats and Ads" feature in its present form. One of the new items to be included will be a section devoted to supplying background information on articles appearing in the Beaverton publications, Tekweek and Tektalk. There will also be a page devoted to a summary of the magazine contents in French, Dutch and possibly German.

TEKTRONIX IN LONDON. AND IN PARIS

We would like to take this opportunity to welcome the employees of Telequipment Ltd., London and R.T.I. Paris to the "fold". Telequipment Ltd. lead the world in the manufacture of economically priced oscilloscopes. Their range includes instruments that are simple enough for use by schools, colleges, T.V. and Radio repair shops as well as a number of versatile and high performance oscilloscopes for laboratory applications. Tektronix Ltd. have established a new P.O. Box (No. 48) to handle incoming correspondence. They are now responsible for order processing and literature distribution relating to Telequipment instruments from countries as far apart as Finland and Thailand. Fred Rose, at the Albany, operates as liaison for Telequipment export operations and Margaret Stonebridge processes the orders.

R.T.I. have represented Tektronix in France since 1952. As with most of our distributors overseas, they represented other companies as well as Tektronix. In February, 1966 a separate company was formed to represent these other lines, thus clearing the way for Tektronix, Inc. to acquire a majority shareholding in R.T.I. There are offices in Paris, Toulouse, Lyon, Nice and a new one in Rennes, Brittany (less than 100 miles from Guernsey). A new central office is planned in the Bures/Orsay industrial zone, near the projected new Paris airport. Work will start in the new year with completion around the end of 1968 or beginning of 1969.

R.T.I. have just issued the first edition of their own magazine "Gazette R.T.I." We wish them the best of luck. The editorial team is Charles Billet, Christian Gillon, Francis Laborde, Marie-Dominique Tilly and Serge Trinca.



Photo : Camera Centre

Trades Exhibition Stand

Last year the Company decided to erect a stand at the Trades Exhibition at Bulwer Avenue. Some operations typical of the work carried out in the factory were shown, and visitors to the Exhibition showed a keen interest in the presentation.

This year we again presented the Company to the public using the same basic stand, but with some variation in the operations shown.

The stand was divided into three main sections, the manufacturing operations, comprising of cables, unit wiring and resistor winding. The second section was devoted to a colour slide presentation synchronised with a tape recorded commentary on different manufacturing processes and items of general interest about Tektronix on Guernsey. The third section was an instrument display by Tektronix Ltd. Some practical demonstrations were arranged to give some understanding of the use of oscilloscopes.

A "joystick" control was connected to a storage oscilloscope enabling people to write their name, or trace a pattern on the screen.

It was this section that aroused most interest especially for the younger visitor, but also many interested people were asking questions about the work on the stand, and were generally impressed with the neatness and quality of the products.

Staff supervising the stand were at most times busily engaged in explaining various aspects of the processes, and answering general questions about company activities.

Although the company cannot use such a presentation to further sales, it is an opportunity to present Tektronix to the public in order to bring about a better understanding of the type of work in which we are engaged and a better appreciation of company activities on the Island of Guernsey.

Christmas Present

An unexpected Christmas bonus came to 16 members of Tektronix Guernsey's staff on Wednesday, 22nd November.

During the afternoon one of them received a telephone call from his wife who had just seen one of their ticket numbers win the £5,010 first prize on the States of Jersey Lottery.

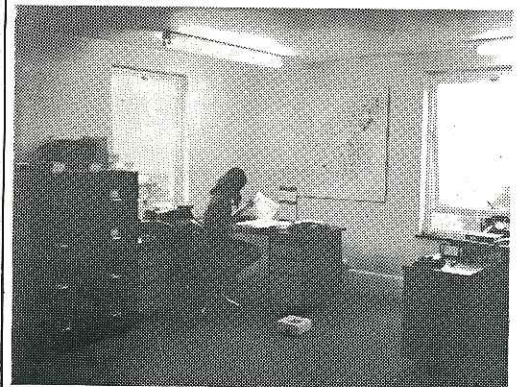
The group is basically the same as the one who had a 'near miss' last year when their claim for £900 on the football pools was declared void because the coupon arrived late.

This latest win more than makes up for that one. It is their fourth win in only six attempts on the lottery. Previously they have won £10 prizes.

New Offices

Personnel Manager Walt Morrison and his staff have recently moved to new offices in Hirzel Court, St. Peter Port.

Situated at the top of Smith Street, Hirzel Court makes an ideal location for these offices in the centre of the island's "capital".

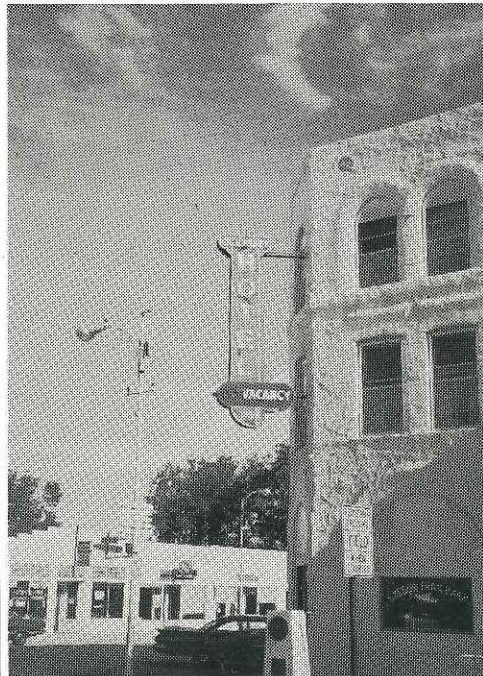


GUERNSEY; with a Zip-code

GUERNSEY is an incorporated city with a population of approximately 800. It is situated some three miles southeast of Guernsey Lake, a recreation area developed around a dam on the North Platte River. The town has had a continuous slow but steady growth since it was founded in the early 1900's. The community has a grade and high school, five garages, 2 hotels, 3 motels, a number of bars and several "rock shops".

GUERNSEY, Wyoming, U.S.A. is one of 7 settlements carrying this name in the North American continent. There are, in fact, just about the same number of persons living in these "Guernseys" as in the Bailiwick itself. The name has been applied to villages in California, Arkansas, Pennsylvania, Iowa, Ohio and Saskatchewan (Canada). There is a Guernsey county in Ohio and, of course, Guernsey, Wyoming.

Located between Wendover and Fort Laramie, in South East Wyoming, the city of Guernsey was named after Charles A. Guernsey, an English mining promoter, rancher and prospector. The pioneer "Oregon Trail" passes close by and huge ruts carved by the numerous wagons in the sandstone can still be seen. One of the largest iron mines in the West, the Sunrise Mine, is located 7 miles up the canyon northeast of Guernsey; the remains of a Pony Express Station lie 4 miles to the south. Fort Laramie, 11 miles away, a famous U.S. Cavalry post, was the scene of one of the last major Indian battles, lead by Chief Crazy Horse, less than 100 years ago. The "Zip-Code" (a postal allocation number) of Guernsey, Wyo. is 82214.



Pioneers

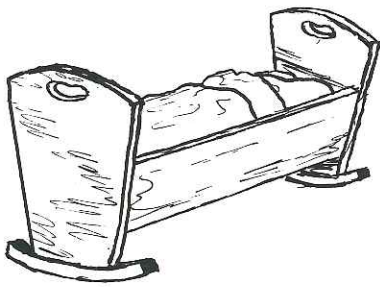
In sharp contrast to the wild pioneer country; Guernsey County, Ohio, lies in farmland, some 100 miles south of Cleveland and Lake Erie. On August 14th 1806 a group of immigrants from the Island of Guernsey decided to rest awhile after a tiring ocean crossing and a weary trek across West Virginia. They were the Thomas, John, Nicholas and Peter Sarchet and Daniel Ferbrache families. They chose a place with good drainage and a stream close at hand. It seems that the women in the party prevailed upon their menfolk to settle in the area instead of moving westward. They camped near a couple of cabins occupied by Jacob Gumber and Zaccheus A. Beatty from Maryland. The newcomers explained in broken English, that they were Norman-French folk and wished to settle in the district.

They were accepted into the growing community and their various skills were soon put to use. Thomas opened the first store in the town that was later to be called Cambridge, John was a Blacksmith and Peter a Carpenter. In the following years many more immigrants settled in the town and a high proportion of these were from the Isle of Guernsey. Names like Naftel, Bichard, Langlois, Corbet and Torode became common as they still are there today.

Guernsey county was formed in 1809 in honour of the citizens from across the sea and, it is said, at the suggestion of Jacob Gumber, co-founder of Cambridge. A small village called Guernsey was later established in the northern part of the county, this small community boasts a post office and therefore, a "zip-code", (43741).



Some of the homes built by early settlers bore a striking resemblance to typical Guernsey granite cottages. Sandstone, however, is not so enduring and there remains little trace of these dwellings. Today, Cambridge is a city of some 18,000 inhabitants, many of whom have surnames of Guernsey origin - rather strange to think of "Hank" Bichard and "Chuck" Ogier!



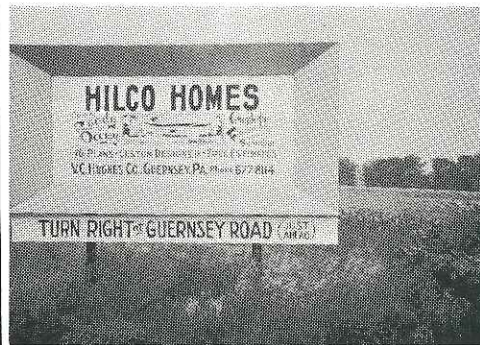
Thomas Ogier

One of the more interesting stories told of the trials of early settlers concerns one Thomas Ogier. In 1806 he was employed at Les Duveaux when he came across one of the Russian soldiers from a nearby camp. It appears that the soldier was poaching and Thomas fired a warning shot which fatally wounded the trespasser, causing a hue and cry to be raised for poor Tom. He took refuge at Ville Baudu and eventually escaped to Jersey and France where he boarded a ship for America. He located in Guernsey, Ohio in 1808. His baggage on the journey consisted of the family cradle - obviously grabbed in haste; this he filled with his belongings. This cradle still exists and is on display in the entrance to the public library in Cambridge. Incidentally, the library is quite close to a home that bears the title "Priaulx House"!



The Smaller Towns

Guernsey, Pennsylvania; near Gettysberg and Guernsey, Iowa; near Des Moines both owe their names to settlers from Guernsey as they are more or less on the direct "route" to the West from Norfolk Virginia. Gettysberg is, of course, famous for its Civil War Battles and Lincoln's address - a fact that one cannot escape when in the city today. Guernsey is - or rather, was - a station on the Railroad about 15 miles north of the city. All that remains now is "Guernsey Road" and a notice advertising new houses in "Picturesque Guernsey". One of the oddities of this area are the large posters on the sides of barns advising one to chew only "Mail Pouch" Tobacco!



In central Iowa, Guernsey is a small village quite close to the major east-west highway in the state, U.S. Interstate 80. Iowa is a state of vast ranches and sudden changes in summer weather that causes "twisters" to tear across the countryside.

Guernsey Iowa is located on the North English River which runs some 50 miles to the Mississippi. A well known railroad passes close to the town. The Chicago, Rock Island and Pacific R.R. is better known as the "Rock Island Line". Just how the town came by its name is rather obscure but it is known that quite a number of Guernsey cattle herds exist in the vicinity!

Similarly, the origins of Guernsey, Arkansas and Guernsey, California are rather lost in history but they still exist, just! Guernsey, California was a station on the Aitchison, Topeka and Santa Fe Railroad near Fresno. Located in the sunny San Joaquin Valley grape and citrus growing area of central California, Guernsey consists of a few houses and an abandoned café, surrounded by tall palm trees.

Guernsey, Arkansas has disappeared under a welter of modern highway development. A previous railroad station on the Missouri Pacific Railroad, Guernsey has been overrun by U.S. Interstate 30, a major new freeway between Dallas and Little Rock.

Canada

As previously mentioned, there is another Guernsey in Canada. It is close to Saskatoon, the capital of Saskatchewan Province. It would be interesting to learn something of the origin of this town. It is listed as having some 80 inhabitants and appears to be the only "Guernsey" in Canada. There is, of course, the city of Sarnia, Ontario. Situated at the lower end of Lake Huron, the twin cities of Sarnia and Pont Huron, Michigan control one of the major sections of the St. Lawrence Seaway.

The information for this article was obtained during a trip across the U.S.A. by Roy Perry and his family in June, 1967. We would like to thank the public officials in the towns named for their assistance, the Librarian and 'Daily Jeffersonian' newspaper of Cambridge, Ohio, the Guernsey State Park Museum and Jaycees, Guernsey, Wyoming. Material was also taken from the book "Stories of Guernsey County Ohio" by William G. Wolff; published by the author in Cambridge, Ohio.

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Work started on the float for the 'Battle' some 2 weeks before the show. The framework was built on the lorry at Les Vauxbelets and the flowers were wired on in the loading bay at Victoria Avenue.



JAMES BOND BRINGS REWARD 1967 FLORAL

First year
'Battle'
number

The lorry was escorted by the Police during its journeys from Les Vauxbelets to the 'Track' and to Sausmarez Park at 2 a.m. on the day of the show. Some 80-100 persons helped to flower the 35 ft. long float.

More than 60,000 blooms were used to depict the chosen theme "You only live twice", a James Bond film on release in Guernsey at the time. James Bond was played by Charlie Hillion, seen here with his bevy of beautiful bikini-clad and 'Geisha' girls.



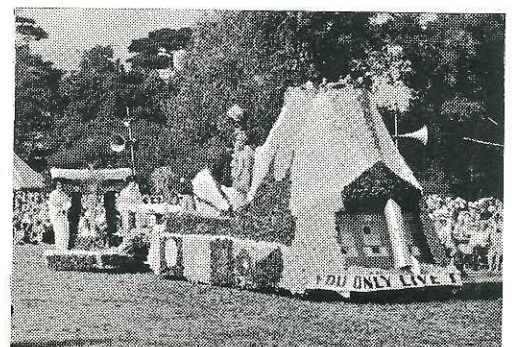
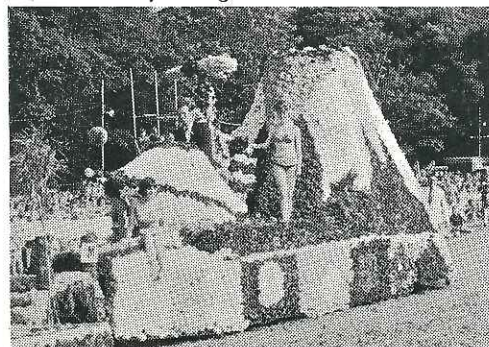
THEME RDS AT PARADE

without
increases
of entries



The girls on the front of the float were :— Beryl Diamond, Wendy Bisson, Sue Stonebridge and Pauline Gregg. The Kimono-clad girls in the Japanese Garden were Diana Beaumont and Sandra Cherry.

A very good visual effect was achieved by ejecting flowers and "smoke" (from a fire extinguisher) from the mouth of the Volcano—especially effective during the evening parade. Congratulations go to all who helped put the float into 3rd place in the class. It was a very good effort and well appreciated by all, but it required a lot of hard work by just a few people. We are competing against well organised Youth Clubs with lots of enthusiastic members and our club, active though it is, cannot be expected to maintain this type of enthusiasm outside working hours. Thanks to Maurice Lihou, his committee and the 'flowering' group at Victoria Avenue. They in turn would like to thank Walt Morrison for sterling work in getting "the motor" going. Thanks also to Bailiff's Cross Garage, Louis Ferbrache and the Police for transportation assistance; also to Doreen Perry and Joan Bettell for the excellent Kimonos.



Winter Sports

Social and Sports Club winter activities are now well under way.

Although we are without a clubhouse this year, most of the activities are taking place at the Hampshire Lodge, Rue Mainguy, Vale and this is the place to find Teks gathering during the winter evenings.

There is a regular Business House Darts League match every Monday evening. The A team and B team being at home alternatively. Every other Thursday there is a home Euchre match, and on Friday there is the popular Interdepartmental Darts League in its third season.

Tektronix Ladies Darts team, under the name "Colts", are playing in the Guernsey Darts League this season for the first time. Their home ground is at the Pony Inn, Capelles.

Snooker is continuing at the Lyric as usual, but unfortunately, there was not sufficient support to run a league Table Tennis team this year. Despite the lack of facilities at the moment, it is hoped to be in a position to play off the Club championship in the new year.

Football has been given a boost this year with the acquisition of our playing field at Les Vauxbelets. This is a joint venture with the Boys Grammar School. It should give the Tektronix boys more opportunity for games than they have had previously.

Presentation Dance

Unexpected guests at the Social and Sports Club Presentation Dance on 27th October, 1967 were Lang Hedrick (Instrument Engineering Manager, Tektronix, Inc.) and his wife Jean. They were to have left the Island that evening for London after a short stay. Unfortunately their flight was postponed because of adverse weather conditions, and so they were invited to the dance that evening.

Both reported afterwards they had thoroughly enjoyed the occasion. It certainly was a swinging affair, with dancing to Cyril Glover and Humble Fred.

Shirley Chester, Unit Wiring, was crowned "Miss Tektronix 1967" by Lang Hedrick. Shirley received a transistor radio as her prize. Second place went to Jamia Fletcher, Unit Wiring and third place to Wendy Bisson, Tek Ltd. The competition was judged by three members of the "Island Sun" staff.

8

Social & Sports

Annual General Meeting

The Annual General Meeting of the Social and Sports Club was held at the Hampshire Lodge Hotel on 10th November. In his Annual Report, retiring Chairman John Mann drew attention to the fact that the percentage of employees who were members of the club had dropped from 70% to 63% over the last twelve months. He said the indications were that the club was not attracting new employees. Any plan the committee makes regarding a permanent clubhouse should be made with this fact in mind.

The committee were re-elected with the exceptions of Chairman and Social Secretary, both of whom did not seek re-election. The new Chairman is Jack Lambert (Facilities Supervisor) and the new Social Secretary is Ron Hickman (Final), and we wish them all success in the coming years.

In discussions regarding a permanent clubhouse it was obvious that the members present felt there was a need for such facilities. However, opinion was divided on the proposal made at the meeting. Although this was carried by a small majority it has since been found unsatisfactory.

It would appear that the committee's best course of action is to establish a clearly defined and workable plan for a clubhouse and then call an E.G.M. to hear the members' views before committing the club financially. No doubt a conveniently situated, comfortable clubhouse would attract more employees into membership.

The final item on the agenda dealt with the Battle of Flowers. After very little discussion there was an almost unanimous vote not to enter the competition in 1968.

Page

Golf

The first Medal competition was held over the weekend November 11th and 12th at L'Ancrese.

This gave members the opportunity to try out the handicaps given recently by the handicap committee, and also exposed the new golfers to competition golf for the first time.

Honours went to Roger Bichard with a gross 82 net 70 and second place went to Doug Eley with a gross 93 net 73.

Of the players that started playing golf for the first time earlier this year, Charlie Hillion had a good round with a gross 101.

More competitions will be arranged for the winter and spring and if the entries received for this first competition are a foretaste of the future, golf looks like being a very active part of the Tektronix sporting calendar.

It is hoped to arrange more training in January which will once again be given by Peter and Mike, the professionals at the Royal Guernsey.

Shirley's photograph appears on the cover of this issue. Photo taken by Phil Jackson

Later in the evening Miss Tektronix presented the sporting trophies for 1967 and finally received a bouquet from runner-up Jamia Fletcher.



Photo : Island Sun

Berlin, and all that jazz

"Will all passengers for flight 3813 to Berlin please assemble at gate one" is the Britannia Airways announcement. "They don't give you much time to down your beer do they" says Roy (Le Tocq). The place is Luton Airport, the time 11.45 a.m., the date November 3rd, 1967. This is what we have waited for all these months. The 'Berlin Jazz Festival' trip organised by 'Melody Maker' begins to seem like a reality at last. We drink our beer rather hurriedly and make our way to Gate One.

A few minutes later we are making our way out to the 'Britannia' aircraft. Roy's cine camera is already whirring away. We learn later that I have left the newspapers we had purchased for the flight on our recently vacated seat in the

lounge. Excitement I suppose. Ah Well! We'll have to read the clouds or something.

"Put out your fags and belt up" or something like that crackles the P.A. Soon we are flying at 23,000 feet and smoothly approaching Germany. We have already consumed a very good hot lunch and a quantity of brandy. Two hours after take-off, we land at Tegel Airport and disembark to be met by the sound of machine gun fire from nearby woods. We console ourselves with the thought that this must be West German troops at practice. After passport formalities we literally walk through customs without so much as depositing our cases on the bench.

Outside, awaiting our arrival, are three gleaming coaches supplied by 'Berolina

Tours'. It is here that we meet our charming guides who are to look after us so well during the week-end. A 15/20 minute ride brings us to the 'Hotel Imperial' and also to the one big 'carve up' of the whole trip. It seems the hotel cannot accommodate the 30/40 people in our section of the party and so most of us are split up into small groups of maybe 6-8 and taken to several establishments in the neighbourhood. I later learn that, in fact, Roy is eventually taken to the same place as I am which is good as my morning rising is assured. ???

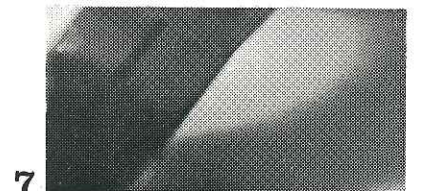
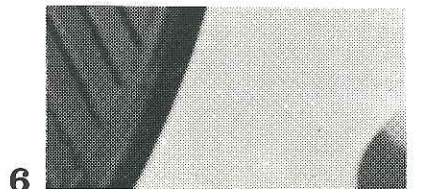
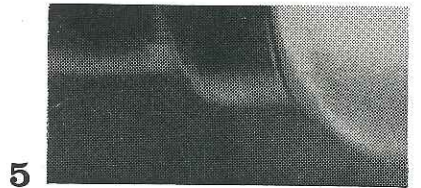
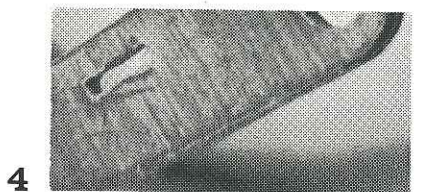
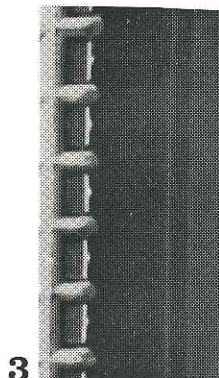
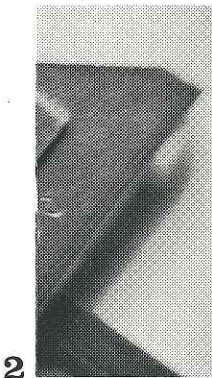
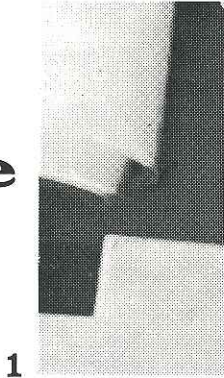
The Philharmonie

After a brief walk along the Kurfurstendamm, we are collected by coaches and taken out to the 'Philharmonie' for what will be the first of three concerts.

The 'Philharmonie' is a beautiful concert hall completed just three years ago. Any attempt at a good description of it on my part would fall short of justice, so I will not attempt it. Suffice to say that we are both highly impressed.

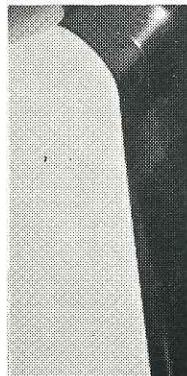
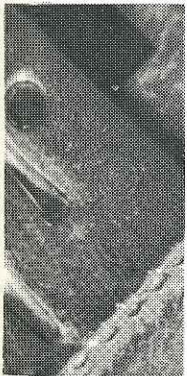
Tonight's concert begins with Errol Garner. Garner has long been a favourite of mine and so it is with great enthusiasm that I sit along with over 2,000 jazz fans
..... continued on page 10

Photo Puzzle



Tektomics looked around the offices and assembly area at La Villiaze rather closely one recent Saturday morning.

These photographs are a result of the tour, they are all very familiar objects, but how many can you identify?



Answers on page 12.



JAZZ...

awaiting his entrance. The German announcer finishes his 'spiel' and to a burst of applause, on walks the great little man for whom, it has been said, the piano was invented. Errol plays and groans his way through the next hour or so and seems to enjoy it almost as much as we do. He has at some time said that he adjusts to his audience. Boy, tonight he really adjusts.

After tremendous applause and two encores, Garner is replaced on stage by that wonderful vocalist Sarah Vaughan. This spot also proves to be one of the highlights of the weekend's jazz for Roy and I. Miss Vaughan is magnificent. Her "Somewhere" leaves nothing to be desired, and as if in honour of Errol Garner, she sings his "Misty" beautifully. She too has trouble leaving the stage but finally makes it after two calls. Interval time, so we head downstairs for a 'wurst und bier' apiece. The evening is rounded off by 'Don Ellis and the Berlin Dream Band', a new kind of big band jazz sound. He is being predicted as becoming the Kenton of the 1970s and although not the sort of music I could take a lot of, interesting enough in completing the evening, to make us feel the first concert has been a wonderful success.

Out and About

Saturday 8 a.m. I am awakened by 'Mary, as Roy named her. Mary who is 4 foot nothing tall, about 60 and bow legged enough to let a bus through, (well almost), is a delightful woman who storms in with my breakfast, and awakes me with a wonderful smile and a stream of German which I don't quite get. I smile and mumble back, she leaves just as quickly as she entered.

This morning we tour West Berlin. This turns out to be a very interesting tour with a couple of stops at different points along the famous wall. Always when we mount the wooden platform to peer over we are confronted with a tower, at the top of which there is a East German guard looking back at us through binoculars. One is tempted to make some dubious signal toward him but think better of it. A visit to the Olympic Stadium is another highlight of the morning. This stadium, where the 1936 games were held, is really magnificent. Quite empty this morning of course and strangely quiet. Roy is still filming and declines my offer of doing a couple of fast laps, just for effect of course. We move on, pass Spandau Prison where Rudolf Hess is the only prisoner; guarded by some forty allied guards. Near Brandenburg Gate is the impressive Russian memorial guarded by two equally impressive Russian guards, who in turn are watched over by British Servicemen since the memorial is in one of the British Sectors. We are struck by the amount of rebuilding that has been done, but for a small area in the centre of West Berlin in one of the French Sectors, hardly any war damage is visible.

Saturday afternoon is spent souvenir hunting. We eventually get to the Europa Centre, a massive modern building which houses just about everything from an ice-rink to night-clubs, including shops and a welcome neon-sign which announces "English Pub". We enter to find the barman serving pints of Watneys bitter. Ah that's better. In the basement below we find enough shops to supply us with souvenirs, cards and of course Schnapps and wine to take back home.

I cannot dwell very long on tonight's concert as both Roy and I are not impressed by Miles Davis or Archie Shepp. Far too way out for us. Thelonius Monk however is much better and makes up for the rest of the evening.

The Kongresshalle

At 11.30 we grab a cab and move on to the 'Kongresshalle' for what will be an all night jazz session. This is again a beautiful hall and one wishes one could look it all over. There are some pretty classy musicians providing the sounds here including several of the people appearing at the 'Philharmonie' concerts. Wild Bill Davison does a stint with the Spree City Stompers and proves that although a veteran he still plays a pretty cool horn. I suppose age does tell sometime and by 2.30 a.m. we decide we've had it and it won't be long before Mary makes her entrance 'mit' egg etc., so we return to the hotel.

10 a.m. Sunday, and Mary seems upset at having to shout at me several times before I awake. She's away verbally again but this time without the smile. The only bit I catch is that it is 10 o'clock already. I flash my best awakening smile at her and thank her profusely. She still looks annoyed as she disappears out the door. Breakfast is good anyway.

Behind The Wall

This afternoon we tour East Berlin and only a few things are worth recording here. One is the delay at getting clearance at Check Point Charlie. This turns out to be quite an affair and we are herded out of our double decker coach to have our

..... Continued on page 10

Factory progress

Work continues to progress on the extension to the Villiaze factory. The contractors are catching up on earlier delays. Tektronix Limited occupied their area early in December, and the Stock Area moved into their new area during the same period. The contractors will now re-lay and tile the existing stock area floor in readiness for it becoming part of the Assembly Area.

During this time the facilities group will be occupied with the extension alterations at Victoria Avenue in the area vacated by Tektronix Limited.



STATISTICS

701 thru 706

Births

Roger (Q.A.) and Sheila Bichard, a daughter, Nicola Jayne, 6 lb. 14 oz. on 26th June.

Eric (Shipping) and Winnie Gill, a daughter, Hayley, 7 lb. 4 oz. on 2nd August, a sister for Ann, John, Paul, Mary, Stephen, Elizabeth, Margaret and Philip. Gordon (Kit Prep) and Angela Minier, a daughter, Sarah Louise, 8 lb. 8 oz., on 21st August.

Peter (U.W.) and Elizabeth Bott a daughter Joanne, 7 lb. 8 oz. on 24th August.

Geoff (U.W.) and Jackie Jordon, a son, Richard Paul, 7 lb. 11 oz. on 24th August. Robert and Trica Bruce (Capacitors) a son, Daniel, 6 lb. 12 oz. on August 25th.

Engagements

Geoff Blondel and Shirley Martin (U/W) on 8th July.

Geoff Le Sauvage and Pat Walden (U/W) on 20th July.

Tony Linns and Sue Renouf (Kit Prep) on 22nd July.

John le Noury and Sandra Newsom (Cables) on 28th July.

David Masterson and Janet Martel (Mech Assy) on 28th August.

Twenty Firsts

Jean Gower (Cables) on 6th July.

Peter Sirett (Test) on 15th August.

Roy Gillman (Test) on 15th August.

Roger Brookfield (Transformers) on 21st September.

Violet Richards (Cables) on 24th September.

Pamela Loveluck (U/W) on 8th October.

Kay Brimley (Capacitors) on 23rd October.

Five Year Tek

Celebrating five years with the company in July 1967 were :—

Alan Randle (Test), **Ted Rowe** (Prod. Shop), **Mick Marquis** (Stock), **Betty Le Tissier** (Mat. Control), **Bill Dowington** (Test).

In August, 1967 :—

Bill Greenwood (Tek. Ltd.), **Carolyn Chalker** (Cust. Service), **Ralph Gilday** (S/L Test), **Peter Sirett** (Test), **Roy Gillman** (Test), **Joe Perriam** (Prod. Shop), **Barry Le Feuvre** (Final), **Tony Ozanne** (Material Control).

In September, 1967.

Bob Hillion (Building Maintenance), **Barry Dodd** (Test), **Brian Chalker** (Mat. Control).

In October, 1967.

Les Crowson (Final), **John Mann** (Purchasing), **Walt Morrison** (Manager, Personnel), **Collin Norman** (Stock).

In November, 1967.

Ben Gregg (Drawing Office), **Joan Le Tissier** (Prod. Office).

In December, 1967 :—

Sid Pullman (Tech. Suport), **Jean Hughes** (Caps), **Dave Inman** (Tech. Services), **Terry Marquis** (Final), **Irene Combeau** (Canteen), **Ted Quesnel** (Tek Ltd.), **Bill Exley** (Test).

Weddings

Brian Richards and Violet Stutts (Cables) on 3rd June at the Vale Church.

Peter Marett and Josephine Crowe (U/W) on 24th June at Delancey Church.

Terry Howard and Jean Bennett (U/W) on 26th August at Wesley Chapel.

John Roberts and Wendy Tardif (U/W) on 31st August at the Vale Church.

Christopher Gilman and Sally Friend (Cables) on 31st August at the Town Church.

Martin Stephen and Peggy Breton (U/W) on 2nd September at St. Sampson's Church.

Tony Gower and Jean Le Huray (Cables) on 18th September at St. Peter's Church.

Michael King and Jill Collins (Manf. Office) on 21st September at St. James Church.

Tony Cowley and Anne Hodgetts (Kit Prep) on 25th September at the Greffe.

Michael Bourgaize and June Tanquerel (Cables) on 7th October at the Greffe.

New Faces

Since our last edition, over 100 new faces have appeared at Tektronix in Guernsey.

At La Villiaze, in Unit Wiring, they are, Angela Vidamour, Pamela Bisson, Pat Gummersall, June Collenette, Maureen Collins, Janet Fitzgerald, Maureen Gallienne, Celsy Garghan, Louise Le Cheminant, Marie Le Prevost, Virginia Marsh, Christine Mechem, Wendy Roberts, Margaret Skillett, Mary Setters, Carol Trott, Susan Ellis, Fleur Quevatre, Pat Hicks, Paul Bowring, Peter Gillingham, Peter Lihou, Norma Steer, Evelyn McKinley, Sandra Jouhning, Marion Lajoie, Pat Le Cocq, Beryl Solomons, Pauline Sparrow, Jean Blondel, Caroline de Garis, Marguerite de Garis, Shirley Denning, Ann Haley, Mary Hickley, Terry Hickey, Anna McFadden, Yvonne Nightingale, Marisa Robilliard, Margaret Sweet, Jean Jehan, Melanie Jackson, Lesley Graham, Victoria Panther, Susan Le Lerre, Val Le Tissier, Betty Wilson, Glenis Lihou, Brenda Marquis, Carol Dorfner, Val Robinson, Kathy Garey, Leta Kitchen, Betty Brochet, Sandra Prout.

New 'Boys' in Final Assembly are :— David Packham, Edgar Markwick, Brian Harris, Roger Leroux, Brian De Carteret, Pat Kelly.

Other Newcomers at La Villiaze are :— Jillian Elliott, Ann Whittaker, Anne Cowley and Carole Lawrence, in Kit Prep. Susan Le Galloudec, Janet Axworthy and Phillis Rock in Mechanical Assembly. Judy Way and Ann Brumskill in Cables. John Wilson in Technical Services. Robin Duffin, John Eccles, Neil MacNab Vivian Gillespie, Steen McCrea, Dave England in Test. Collin Rouilliard, Martin Sirett and Bob Wright as Technical Trainees, Flip Le Flem in Stock, Allan Besnard in Utilities and Chris Tooke as C/S Driver.

At Victoria Avenue the following have joined Capacitors :—

Kathy Foley, Janet Bailey, Pat Miller, Rosemary Davey, Carol Wilkinson, Pat Kicher and Susan Hunkin. Also Diana Jefford and Carole Davies in Coils. Bill Watt in Model Shop, Derek Tomlin in Metal Finishing.

At Hirzel Court :—

Lorraine Carré in Personnel.

At Albany House, with Tektronix Limited are the following :—

Janet Pallot (c/s Ack Billing) Pat Harrison (Field Support) Pauline Slater and Margaret Tolcher (Inst. Ack Billing) and Michael Radford (Planning.)

passports checked by a beady eyed, unsmiling little East-German border guard who looks like he walked straight out of a Hitler Youth Camp and into a Communist uniform. He bears a striking resemblance to someone we know mutually at home.

We eventually get away and begin what turns out to be a pretty dull tour, with one exception. The Russian War Memorial in East Berlin, where 5,000 Russian troops who fell in or around Berlin in 1945, are buried. This is a fantastic place, beautifully kept and most impressive. It is very overcast and dull and visibility is poor this afternoon, which is too bad as Roy wants to record this memorial on film but is doubtful about the results. He shoots anyway.

In sharp contrast with the West and in keeping with the weather, East Berlin is really drab and dull. Hardly any rebuilding has been done and in fact it mostly seems as if time has stood still since 1945. Bombed sites are in evidence everywhere and bullet holes are still visible in many walls. Nowhere do we see advertising posters except for political slogans and the odd picture of Lenin or Marx. The only gaiety is provided by hundreds of flags which are hung from the most unlikely places. Very few cars are about and the people on the street all seem to have the same unsmiling look on their faces.

Back to Check Point Charlie. Same routine, in fact same guard. They even check underneath the coach, presumably to make sure we are not smuggling out any happy contented East German comrades. It is good to get back across the border.

Last Night

Ah well, our weekend nears its end as we head for the last concert. We walk down the Kurfurstendamm so Roy can get in a few shots of night lights. For the last time we pass the 'Kaiser Wilhelm Memorial Church' and here I must pause to briefly mention this place. It was almost completely demolished by bombing and only part of the main steeple and its base remain. It was decided to leave it just the way it is as a permanent reminder of the war and alongside was built an ultra-modern church which is mostly glass of a shade of blue which has to be seen to be appreciated. On the other side of the church was constructed a matching bell tower. From the outside at night it is a beautiful sight, equalled only by a view from inside during daylight.

And so once again to the 'Philharmonie'. Tonight is Guitar Workshop night and what a wealth of talented fingers are on view. Elmer Snowden, Buddy Guy, Barney Kessel, Jim Hall and Baden Powell are all terrific in their own right but for

me the best spot of the evening is a duet by Kessel and Hall which will long be remembered.

It's all-over by 11.15 p.m. and our coaches are waiting outside to take us to Tegel Airport. By 1 a.m. we are airborne and 117 tired but happy jazz fans settle down to another good flight. Two hours later we touch down at Luton Airport and before long we are again coaching down the M.1. toward London. 4.30 a.m. is not the best time to be dumped outside Euston Station and to quote the 'Melody Maker', the scene this morning on the pavement outside Euston looks like "The annual sleep walkers convention".

We make our way to Victoria Station and freeze for a couple of hours. At 6.30 a.m. we walk into the B.U.A. Terminal there (Yes, they do open that early) to see if we can get on an earlier flight to Guernsey, (We are booked on the 5.40 p.m.). No luck. It's a long cold day in London. We sleep through a movie in the afternoon and after a sleepy train journey down to Gatwick, we are at last homeward bound on a B.U.A. Dart Herald. We manage to rally round long enough to enjoy a brandy and dry.

It's been a great weekend, but bed was never so welcome as tonight.....
.....Mike Jehan

LJUBLJANA FAIR

The 14th Modern Electronics Exhibition was held in Ljubljana, Yugoslavia from October 10th-15th. This was the second show this year in Yugoslavia for Tektronix Ltd.

The exhibition was noteworthy in that it was the first joint showing of Telequipment and Tektronix Products. Derek Denyer, Sales Manager of Telequipment Ltd., was among those who staffed the display. Arthur Ball, Jack Moffatt, Rodney Reed and Peter Hejlsberg from Tektronix Ltd., were also in attendance. A Yugoslav engineer and girl interpreter were employed and were kept very busy by the attending crowds. In fact, Natasha became so adept at a 422 demo that she went on to greater things and was soon demonstrating a 565 at one stage. Perhaps female Field Engineers will come one day—worth looking forward to, eh ?



Puzzle Pictures Answers.

1. A "Sellotape" dispenser.
2. A Lever switch.
3. A plug-in multipin connector.
4. A capacitor mounting plate.
5. An electric light bulb.
6. A graticule cover.
7. A pair of wire cutters.
8. The striking plate of a stapler.
9. A potentiometer.
10. A telephone hand set.

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